AFTERNOON TEA WITH THE PARIS MANNEQUINS

Wonders of French Frocks Exhibited to Fashionable Assemblage Amid Picturesque Surroundings of the Pre Catalan

for a call ere the bloom t a mere hope, and toween 11 and noon, you g back and forth, or riding strip of parkland which calls the "Path of Virtue." quire as important. It und of the truest Paris Always there are manneking up and down, but far

so, that very night, by "pneube" came the cards, without a
region on the machinery of the
region of the stage and passed through
the motions of a minute. An orchestive
the motions of a minute. An orchestive
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was playing somewhere, but no one
heard it. A vast chatter was on a
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region of the stage and passed through
the motions of a minute. An orchest
was playing somewhere, but no
nearly morning trip, or any one of the
staged out to a dismal, unapplicated
minute the coord depths of the Bods in
still dawn breaks, to drive out
such the cool depths of the Bods in
work the mannequins suppeared aspite
the motions of a minute. An orchestive
was playing somewhere, but no one
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customers at a "festival of music and the dance," as his cards described it. Outside on the lawn, were the hundreds of fashionable folk who had come to sip refreshments or eat the famous cakes and lees. Inside, behind the walls of glass, M. X. was the only host. section of the vast pattern of The chatter subsided to hear the news isian fashion, the section dictated a word of the language.

fare and passed through the gates of white and gold. Our tickets taken, we d solemnly past the reception committee of beautiful women in elegant but simple frocks of all the shades of Paris fashions. attumn brown. Banks of Louis XIII. began to grasp the arrangements.

them, they passed on and back with the were in the ballroom back of the hall Each one in brown had her if she had not been. Women, and to one of them each cus- engagement at this festival of fashion! tomer is assigned on her first visit and Only when, after she had finished he to that one she forever afterward be- dances, more mannequins in beautiful great or famous of this world, who took | derful for ladies who are tall and not to the reserved seats.

through a continually deepening cloud necks crane as Cleo had had every righ of black chiffon hat trimmings, broken to expect them to crane for her. conturiers, has for ideal a dis-type of woman, the type of the Canvas walls had shut off the most

great Paris conturiers are like suppression of smiles.

ONABLE Paris goes to the state of the Avenue des Acathe eyebrows and a mouth that surely was linner, a call, wherever born to smile at the subtlest jokes. a flirtation or the pleasure moved in and out among his guests as smp can be born in Paris, calm and serene as a child and apparthat next morning, with ently as guileless, not a trace of humor a, and ever the Avenue showing in any line of his whimsical Trees as a setting. A face. He looked over us all with a arrangement, that, than hav- bored expression of complete disinterry off her fan in order to estedness, leaning down here and there from the evening's memory:
aered rendezvous, "Shall you
Bois to-morrow?" or even
with four young daughters who insisted to answer greetings from his most beauon having five seats together when there were hardly five empty chairs in the whole room.

There was reason enough not to smile over her, with those four lovely daughters to dress, and at M. X.'s calm ca' des Acacias has another tripped lightly up one of the ladies in brown to beg and thank simple folk around us till the five seats were made (not found) for the exacting customer.

The entertainment was delayed; a whisper to that effect fluttered over the of the great world in room. Cleo de Merode had not been bey, as the final judges, heard from, though the other artists from the wealth and beau-riking things with which diversion. M. X. had agreed, as the dancing could not begin, to show his They come in their car- friends as a favor a few of his advanced They meet the flower models. The inference was that we they and the most eligi- had not all come for the express purdomatic corps, and prom- pose of seeing them-things are done so k and have their photo- | delicately in France.

A few moments later they appeared best of the Parisian on the low stage, a moving line, in dographs are made under single file, of beautiful morning gowns, ight of the locust trees. The dozen mannequins were pretty, tall men in dingy frock coats and not too thin—ideal X. models. Their tall hats (worn in the hope gait was that inimitable glide of the conspicuous in that fashwalk up and down floating, hands held out at right angles, on their arms, stopping arms back, shoulders slepped, swaying en to beg for a pose, keenly as if in tune to the music of the dreams of the difference between in which their gowns had been born. demi-monde and dame du Their gait, broken ankle, dislocated always procuring the pic- hip, spineless backbone, whatever was lady of fashlon is ever gra-hese morning promenades. the latest attempt of Paris slang to ex-press it, was there and is and will be a one morning, sat and screaming caricature of fashion plates d sat again, while the little old But as if utterly unconscious, they marched and countermarched with out persistently, collecting 4 never a smile, fixed, waxen faces turned every time we sat down.

and admired and grinned in seeing the chic and the the simply fashionable. At asle, through the women and fashion-Prenchwoman who was with able men who were moving slowly back and forth in search of places. Their not like to go to the tea snakelike walk served them well to N. the dressmaker, is giving make their way and their solemn faces tomers at the Pre Catalan to-Perhaps I can get you an in- equally serious minded women of fashion, who had stopped them to show the that very night, by "pneu- back and sides, the cut and the material

wals of glass, M. X. was the only host. Gousders must dine, would they dine, himself. No one else heard or saw him. en the grass, for fashion ruled within, and more this even than that, one lit-

M. X., he of the English name and to M. X., who might have been deaf for about the next models, and eyes turned We descended from our cab at the all he seemed to know of what was go or, waived the usual debate over the ing on. The comedian took up his mono logue and was heard no more. He was the official announcer thereafter, and that was all. The mannequins appeared again, in more daring colors and effects

At last Cleo, the rage of Europe, aphirs loomed before us, "reserved" and peared on the platform to give her Mile, C. were thinking, but we were it must be remembered that it is the nine cases out of a hundred, that the "reserved" for rows. Behind the last of classic dances. She wore draperies of wondering just why any one should try quality and not the quantity of the deficiency must be made up. Very the reserved seats we found places and white and palest yellow, a dismal, drab picture after the X. models. She had As the guests entered, at first spar- the attention of the audience for a few then by dozens, the women in brief seconds, and then from somewhere wn sifted them out, and if none chose came a rumor that the tango specialist the chairs that were not re- and a slow exodus began. Cleo was as

nds, for they were M. X.'s sales- No wonder she had tried to forget her was the customers, not the afternoon gowns (appropriate and wonthin) sidled out on the stage and We watched the assembling of fashion through the hall did talking cease and

and there with brilliant Paradise | Now the mannequins solemnly ies or slashed by black aigrettes, marched out and back through the foreground and the distance were dance hall, circled the edge of the floor with X. gowns. We could soon pick between the dancers and the watchers out as easily as the brown ladies and thence out into the garden and the door. M. X., like all the great sunlight. That was the invitation to

one who had invited us there, picturesque side of the garden of the tall and of a certain plump Pre Catalan and under the shade of the ess. His gowns were dreamed and old trees, aided here and there by great ed for such women only, and al- cream colored sunshades and brilliant y their physical charm you could awnings, were placed the pale green customers. Here and there tables and chairs which are the sweetgrotesque figures in X. gowns, est touch in the picture of outdoor women and fat women and thin Paris. They were clean and beautiful, and English women, beautifully the tables were covered with white d. but with sad inappropriateness. linen and the gravel under foot seemed s to hats-alas, M. X. does not de- to have been washed to its pale yellow beauty for just that day.

The fashionable world inside filed out Each has his type and on that behind the mannequins and filled the he builds his styles. Change them tables, while the music of the tango not, any more than any other inside filtered out where the chatter was Grist will shift his style for the exigen. lost in the open air. The garden seemed cles of the moment. If the women of to bloom with beautiful women (most of whom he does not dream come to M. them tall and not too fat or thin) and he dresses them, to be sure, but in a sprinkling of French made afternoon es, made from the weaver's loom coats and silk hats set precariously on but his type, tall and not too spare chairs gave spots of interesting But grotesque tho wh the result contrast. While white aproned waiters be, he never smiles, for does ever hurried away with orders the manne-Paris fashion lives and prospers on the to show another dozen of the wonders and novelties of Paris fashion, flaunted



The mannequins in rich evening gowns circled the tea tables under the trees.

or luncheon or dinner or even supper. In spring and fall.

So it was not in the dairy, but in the case of the hall and back again into the dense, as a "festival of music and the dance," as his cards described it. Outside, on the lawn, were the hundreds.

two Frenchwomen, from a distant little weather, when not infrequently table. Beside her a handsome French- mother is somewhat out of sorts, with hat was all. The mannequins appeared gain, in more daring colors and effects—this was a day of history, even for Parisiennes alone by a single daring. The mannequins appeared for two weeks in succession, again that the natural food should be brought for two weeks in succession, again

on the dark of the solemn subtleties which are the deepest beauty of fashions.

This, by the by, is on an average seven pounds, but there is an enormous difference of the solemn subtleties which are the deepest beauty of fashions.

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This, by the by, is on an average seven pounds, but there is an enormous difference in the matter where quite health spring with whom I must take ask Mme. R and Mile. C. to sit with whom I must take mannequins were in beauting the pounds, but there is an enormous difference in the matter where quite health spring in shade, and each set of with a single distinction of the solemn subtleties which are the dargeed out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable to a displaced out to a dismal, unapplauded finale, the end of the time it will probable and things with whom I must take must with whom I must take must with whom I must take must will probable to sole and end it is attention concentrate once more displaced.

Now them annequins appeared again.

Now them annequins appeared again.

Now them annequins appeared again.

Now the mannequins appeared again.

Now them annequins appeared again. telling that this is so; but when the the nature of a strain to a very young ing in love with my employer. It was gain drops to four ounces a danger signal has been shown, to which attention should be paid without delay. Of ourse the gain in weight may vary a mistake to make a fetish of the scales.

A STRONG tendency to the return constant strain on his no ves and he provided the average is kept up, all is

to vogue of fringes is evinced in was charming when he wasn't worried to vogue of fringes is evinced in was charming when he wasn't worried a mistake to make a fetish of the scales; well, but when a decided drop occurs, notice should be taken of it.

man leaned over his cane and gloves the consequence that the child is not and smiled (without smiling, as only getting the full amount of nourishment months a fortnightly record should be of a clever combination of multicolor But his wife helped. Her manner was Frenchmen can) into her eyes and that it requires. When this is proved here he nor she had any thought for the mannequins. Those young women. Weight either the mother must take winding in and out among the tea added rest, added nourishment or what tables, dressed in lacy, lovely evening not or one or two bottle feeds should life, though naturally not to the same monize either with the china of the are perfectly safe. After that I couldn't gowns, of clinging silks and fascinating be given during the day—previded that extent as during the time when its lamps, the metal of the standards or do anything that would injure her. He

beautiful dash of brilliant color.

up to the required standard and not attention must be paid to the food, for We do not know what Mme. R. and supplied by a substitute. In any case, it is here, as has been said, in ninety-

Paris Dressmakers at a "Festival of Music and the Dance" Entertain Costumers While Marketing the Latest Models

broidery.

often in bottle fed babies the milk is ils taught to children in kindergarten simply lacking in nutriment, an addi- schools tion of cream being required; very occasionally the amount may be slightly dangle at the four corners of pretty tea increased; but under no circumstances cloths and repeat the color of the emshould the times for feeding be increased. Not infrequently, especially in hot weather, when the child may suffer a certain amount of loss of strength from different reasons, the addition of some strong nutritive agent will work wonders, this being given for

two or three feeds during the day.
When a child has passed the first three months some such addition may safely be given; and there is no doubt that long before this in many cases ills have been prevented by a little timely Sustes, "You don't have to have signals

certain signs of good health or the reverse with which a mother should be familiar. And it is well to point out be taken as infallible.

Much can be told from the condition of the skin, which should be soft, pink and moist, with rosy lips, and as a rule a deeper and added pinky tinge in the least interested in him.

"I know there are lots of jokes about checks. Of course, though flabby fat is college engagements, and there never

which cannot properly be chief sees ness at all) is another danger signal, as naturally is pain or discomfort of any kind.

Crying is another symptom to which a certain amount of attention should be paid, for a baby that is always fretful and whimpering is a baby whose condition needs decided improvement. This is not to say that crying altogether is to be discouraged; on the contrary, a good vigorous cry is a sign of health, and every baby should have one such at least once a day—it is an important method of exercising the lungs, if it is nothing else—and a baby who never eries is not thriving as it should. But this is quite different to the perpetual a whimpering, which may be taken as a sign that something is wrong.

In more for his business success than any other woman, even his wife. No won-der he learns to rely on her ability—the knowledge of little details that saves him half the burden of his business—and the tact that keeps him cheerful for the big decisions. "When I marry—of course I'm going to; it was because I had my eye on the main line of endeavor that I went into business instead of into teaching—I'll never send my husband downtown cross. It's an imposition on the secretary. She has to be pleasant, to soothe him and sympathize with him—lt's part of her business. And that's where a lot of trouble starts. He sees this gir' who is professionally neat and respectful every day after he has left an irritable wife, and sooner or later it strikes.

RETURN OF FRINGES.

notice should be taken of it.

During the first six months the weight should be regularly taken once a week, at the same time on the same ployed in the decoration of shades for couraged, for we soon found out that the general scheme of ornamentation broke down finally, though I did all I prevailing in rooms. Bead fringes likewise enhance the value and beauty of "Even the most natter of fact man handbags, while fancy ones in an open appreciates devotion to his interests. If meshed pattern hang from the small he's a college man he knows how to exnet or muslin doylles placed over medi- press it occasionally without being ofcine glasses, in orer to weight down fensive. I worked for a man once who and keep them safely in place so as to effectively protect invalids glasses or tumblers from both dust and the in-

As a contrast plain silk fringes in a way of complimenting me. single color border a fashionable tunic, but a circular from college demanding huge sash bow, a parasol and many similar dress accessories. They recentuate also the outlines of delicate table centres and doylies in white, black or gold gauge, set off with sweet fees.

toons and floral devices in pen painting in natural colors.

Fringes composed of white flying tassels in lustra cotton or artificial silk accentuate too the edge of the flap of linen or muslin night dress cases or a handor muslin night dress cases or a hand-spell. A private secretary is a fresh kerchief sachet in open embroidery. young man who keeps you away from Deep and heavily knotted fringe be-longing to macrame work continues to appear on many cushion covers, chair and couch backs, emanating from Ger-

cream material. 'The effect is decora- to their father's secretary if she didn't tive to a certain point, but scarcely

ies and ribbed work. Such notions are delightful to the eye, but not conducive to rest. More durable and primitive are portant instruction a coeducational colmon landbags and strong travelling surriculum nor on the credit slip.

consist of small bags with a ring over- bands." cast with crochet, and drawn into a _ case in which is hidden a stone wel

Elongated tassels are beginning to

A BUSINESS WOMEN'S BEST BOSS.

CORKING for a man who has gone to a coeducational college is like dancing with one who has taken lessons from your teacher," said the private secretary, cutting her club sandwich into two triabout 'lame ducking.' He knows just Apart from the question of weight, how you will take anything he does however, all important as it is, there are without experimenting. You don't have to give lessons in business etiquette. He knows that you are not going to that mere fat is no guarantee of perfect accept any favors except civility. Four health, so that the scales alone cannot years of associating with girls who were devoted to their college work have

checks. Of course, though flabby fat is not desirable, a baby should be chubby and the condition of the thighs should specially be noticed, as, if they are plump and rounded, it may be safely enough practice in that line so that the doing very plump and rounded, it may be safely taken for granted that it is doing very well. The hands and feet too in a healthy baby are warm, while dampness of the head is a bad sign to be looked for, denoting as it does as a rule some loss of stamina which calls for rectification. The proper amount of sleep for the age should also be taken naturally when all is well, a wakeful child gentless that it teaches a man to treat girls that the man th when all is well, a wakeful child gen-erally having some cause for the condi-tion. Indeed a wakeful baby is an uisance. He accepts them for just anomaly and is losing much of the most valuable aid which nature gives to his growth and condition. Of course sickness (save for the return of a few mouthfuls immediately after feeding, which cannot properly be called sickness at all) is another danger signal, as naturally is pain or discomfort of any

my very first position, and I was saved by the good sense of my employer's wife. She was an ambitious woman, and she resented the fact that he didn't make enough money. There was a STRONG tendency to the return constant strain on his noves and he the trimmings of the day. The -a quiet man, fond of books and music,

"It was desperately hard not to let

me with important details. It was his

gold gauze, set off with sweet fes- "Must I admit that I'm only a stenog-

and couch backs, emanating from Germany, ready commenced and traced.

This kind of fringe is not merely added as a straight row of dangling strands, heavily knotted and plaited, but arranged in clumps intersected between the colored embroidery on white or colored embroidery on white or most underclassmen would have been

tive to a certain point, but scarcely appeals to any one in search of rest and fond of some soft, smooth surface on which to lay cosily an aching had or tired limbs.

This defect is conspicuous on many of the cushions in vogue, which otherwise are so attractive with their profusion of French knots raised roses data. sion of French knots, raised roses, dais- can keep step with us will go furthest

the Sloux and the brogues fringes in lege gives. It's course A in all four slit leather, charming for uncom- years, though you won't find it in the an idea that a man who takes it makes During this season of cherries some a better husband as well as a better boss of the little balls or bells tipping fringes -but I've never experimented in hus-

cleaned. Some of the small fluffy balls ATTEND TO YOUR FACE-It Pays! are often designated two cherries, notably the red ones so prettly ornamenting nice baskets, the making of which DR. PRATT { 1122 Broadway NEW YORK Call or Write.

